

Summa[®]

A lofty and elegant typeface with a stunning inline style.

Designed by Don Sterrenburg

Initial Release (v1.0) · June 22, 2016

HIOJA VOLANTE

Published Quarterly by The Zamorano Club

Ringstraße Motel

Þröngur & hækkuð klassískt Roman

A state landmark dedicated in 1898

SCYLLA & CHARYBDIS

A B C
D E F G H
I J K L M N
O P Q R S T U V
W X Y Z

96PT COMPARISON

INLINE

Hamburgesfontsiiv

REGULAR

Hamburgesfontsiiv

ITALIC

Hamburgesfontsiiv

Features

SWASH VARIANTS

Van Nuys → Van Nuys

Call Saul → Call Saul

STYLISTIC ALTERNATES

AWAY RAMP → AWAY RAMP

STANDARD LIGATURES

Office → Office

DISCRETIONARY LIGATURES

Math Art → *Math Art*

Additional Features Include: Kerning (kern), Fractions (frac), Standard Ligatures (liga), and Ordinals (ordn)

Story

Don Sterrenburg is truly a master with pen and ink. His wealth of knowledge and considerable experience were brought to bear in creating Summa. Delve Fonts worked very closely with Sterrenburg for years to diligently transform his magnificent pen and ink drawings on illustration board into modern font software, sending type specimens and working fonts for review and then faithfully completing the revisions he requested after carefully examining the materials.

“There was real excitement with the arrival of each shipment of new art from Don,” relates Delve Withrington, principal at Delve Fonts. He continues: “It was a pleasure to work with Don because the physical artwork he prepared for production of the digital typeface was confident, and precise – leaving no room to misinterpret the intent.”

The resulting typeface is a testament to the effort of everyone involved. The classic roman spirit and bracketed, cupped serifs together with the narrow width and elevated x-height of Summa give it a lofty, elegant appearance and an economic use of space. The ‘true italic’ counterpart style – not simply slanted or oblique – with its more calligraphic form is a well-balanced and thoughtful adaptation of the regular design.

Summa Inline is a fascinating stylistic variation that takes the design of Summa to another place entirely. It is a complete re-imagining of the structure of the forms found in the regular. The inline seemingly twists in places, dropping out where strokes cross over each other creating an almost three dimensional, ribbon-like appearance. In addition, the inline variant of Summa includes a set of swash capital letters that allow designers to easily give their setting that extra little dash of calligraphic flare and exuberance.

Designer: Don Sterrenburg
Production: Dave Bailey, Delve Withrington
Direction: Delve Withrington

3 styles in Summa: Inline, Regular, Italic

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF, WOFF2)

18PT INLINE

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

18PT ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

18PT REGULAR

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

Language Support

Summa supports the following languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana, Tumbuka, Tzotzil, Ukrainian, Uzbek, Venetian, Volapuk, Voro, Walloon, Waraywaray, Warlpiri, Wayuu, Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Glyphs

24PT SUMMA REGULAR

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