

# Stenciletta™

A mission-ready, innovative stencil type family.

Designed by Joachim Müller-Lancé

Initial Release · Version 1.0 · May 5, 2015

**HANDLE BÉZIERS WITH CARE**

**INFRASTRUCTURE**

**Customs Exception**

**Tracking DF94501-7M01-8L69**

**Gross Weight Vehicle Rating 16 Tonnes**

MIND THE GAPS

I  BRIDGES

Pochoir prêt à l'emploi

Communications & Navigation Spacecraft

# Layering

Stenciletta Regular and Bold each have Left and Right versions that can be layered for a riveting and fun chromatic effect.



## STEP 1.

Create and position a new layer using the font Stenciletta Bold Left.



## STEP 2.

Copy the first layer, creating a new one in the same position. Change the font to Stenciletta Bold Right.



## STEP 3.

Change the color of the font on each layer as you please. That's it, bill the client now.

# Weights

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DISPLAYED AT 30PT

BOLD

Hamburgesfontsi

SOLID BOLD

Hamburgesfontsi

BOLD LEFT

Hamburgesfontsi

SOLID REGULAR

Hamburgesfontsi

BOLD RIGHT

Hamburgesfontsi

REGULAR

Hamburgesfontsi

REGULAR LEFT

Hamburgesfontsi

REGULAR RIGHT

Hamburgesfontsi

# Features

## STYLISTIC ALTERNATES

Starcraft & → Starcraft &

## SYMBOLS



**Additional Features Include:** Kerning, Fractions, Case-Sensitive Forms, Ordinals, and Standard Ligatures.

# Story

Stenciletta by Joachim Müller-Lancé is a monolinear typeface with bridges (the little gaps) placed where thinner lines would otherwise be. Evoking an air of mechanical engineering, cargo shipping, and construction, the distinctive slanted bridges of Stenciletta are parallel to the downstrokes, which lends an interesting, consistent texture – like diagonal caution stripes.

Embracing the endearing aesthetic of having been created by engineers, like many early signage alphabets were, Stenciletta is constructed strictly from circles and straights in a limited set of angles on a square grid, without overshoot.

The Stenciletta family includes Regular and Bold weights with two-color and solid versions of both weights (8 fonts total).

Designer: Joachim Müller-Lancé

Production Assistance: Delve Withrington

8 Styles in Stenciletta: Bold, Bold Left, Bold Right, Regular, Regular Left, Regular Right, Solid Bold, Solid Regular

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF, WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at [DelveFonts.com](https://delvefonts.com) starting at \$29 USD. Contact Delve Fonts for additional licensing options such as: ePub/eBooks, OEM, Broadcast, and Large Volume Printing.

18PT BOLD

**An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University**

18PT REGULAR

An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University of Bologna

18PT BOLD LEFT

**An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University**

18PT REGULAR LEFT

An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University

18PT BOLD RIGHT

**An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University**

18PT REGULAR RIGHT

An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University of Bologna



18PT SOLID BOLD

**An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University**

18PT SOLID REGULAR

An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University of Bologna

# Language Support

Stenciletta supports the following languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana,

Tumbuka, Tzotzil, Ukrainian, Uzbek, Venetian, Volapuk, Voro, Walloon, Waraywaray, Warlpiri, Wayuu, Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

# Glyphs

30PT BOLD

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# Glyphs

30PT REGULAR

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STENCILETTA



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