Fleisch™

A simplified blackletter in two distinct styles.

Designed by Joachim Müller-Lancé

ÉPÎTRE CAMPAGNE

e-Parchment Documents

Hof zum Gutenberg

Mainz, anno 1450
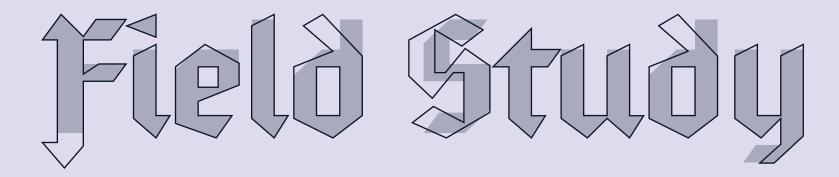
Ersatz Designs for Affluent Tricky Bailifff

Fleischerfachgeschäft

Lettere di Sostanza

Il processo di rimozione macchia di inchiostro invisibile

Dungeon Master

6 player party + NPCs

Form & Feature Comparison

Field Study

○
FLEISCH WOLF
More traditional caligraphic forms

●
FLEISCH WURST
Rectilinear terminals and counters

Features

STYLISTIC ALTERNATES

a k x z → a f x z

BLACK → BLACK

STANDARD LIGATURES

ch ffi tf fz → ch ffi tf fz

REGALIA (ORNAMENTS)

Additional Features Include: Kerning, Fractions, Localized Forms, Historical Forms, Case-Sensitive Forms, and Ordinals

Story

Fleisch is a blackletter pair inspired by lettering that the designer, Joachim Müller-Lancé recalls from his childhood growing up in Freiburg im Breisgau, in southwest Germany. Fleisch also harks back to German 1920's typefaces, droll picture books, newspaper advertising, and cigar box labels. A bit of a remix, Fleisch is not based on any particular era, region or style of blackletter, but rather is borrowed freely from various sources.

Fleisch features two styles or "flavors", since they have the same weight and similar proportions: Fleisch Wurst features more square-ish letter counters and terminals, somewhat modernized — with a more chunky, earthy appearance. Fleisch Wolf is more pointy, slanty and detailed — with a lighter, more elegant and traditional appearance.

Raised on Lego blocks as a kid, the modularity of brokenscript always seemed like an intriguing formal exercise. With his basic idea for Fleisch, Joachim finally found his own approach: Letters aren't just made up from lines of varying thickness. The ways in which the inside 'negative spaces' interact with their outside containers, and the spaces between letters, feel more important.

In Müller-Lancé's opinion, the capital letters of many blackletter variants are too ornate to be set in all-caps therefore, Fleisch's uppercase is simplified and 'romanized' to maintain legibility. In addition to the lining and oldstyle figures, Fleisch offers shapes more native to blackletter for the alternates of a, k, x, z, and Z, while the basic alphabet contains the more romanized shapes.

Each style also sports its own full set of decorative uppercase letters, lining figures, currencies and punctuation — great for large initials, drop caps, or entire headlines — and embellish them with a handful of regalia (symbols).

Designer: Joachim Müller-Lancé
Production Assistance: Delve Withrington

2 styles in Fleisch: Wolf, Wurst

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF, WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at DelveFonts.com. Contact Delve Fonts for additional licensing options such as: ePub/ eBooks, OEM, Broadcast, and Large Volume Printing.

12PT WOLF

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT WURST

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Language Support

Fleisch supports the following languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamento, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana, Tumbuka, Tzotzil, Ukrainian, Uzbek, Venetian, Volapuk, Voro, Walloon, Waraywaray, Warlpiri, Wayuu, Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Glyphs

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Glyphs

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