

LOVECHILD

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

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**Apple Beer Charlie Dog
Elizabeth Freddy Geena
Harry India Josie King
Love Mother Nuts Orange
Peter Queen Roxy Sugar
Tommy Uncle Valerie
William X-ray Yellowfin
Zebra etcetera**

Apple Beer Charlie Dog Edward
 Freddy Georgia Harry Indiana
 Johnny King Love Mother Nuts
 Orange Peter Queen Roger Sugar
 Tommy Uncle Victor Williamson
 X-ray Yellow Zebra &cetera. The
 quick brown fox jumps over the
 lazy dog. ;Sympathizing, would
 fix Quæker œbjectives! 0 Quick 1
 fawns 2 jumped 3 over 4 the 5 big
 6 lazy 8 ox 9. ¿Pack: my box; with
 five dozen \$0.10 liquor jugs? Jack-
 daws £347.82 love my ¥60 73¢ big
 f17,00 sphinx €90 of #12 quartz.
 Quick... waxy bugs© jump@the®
 frozen™ veldt. ‘Victors’ flanked
 “gypsy” who mixed job quiz. The

jive „boxing“ wizards ,hump‘
 quickly. Judges-vomit – few —
 quiz pharynx_block. How (quick-
 ly) daft [leaping] zebras {vex}.

Foxy <nymphs> grab quick lived
 «waltz» dub. ¶Dub nymph, for \$8
 quick† jigs‡ vex. Blowzy|frights/
 vex\and//jump||quick. 12°70'16"
 Why* jab, vex 4^a quartz-damp-
 ing 3° flocks? N° 18! Bawds jog,
 flick quartz, vex nymph. Brick
 quiz whangs jumpy veldt fox.

13+4–8×0÷6=79.25 Nth balks gyp,
 vex cwm fjord quiz. This iſn’t five
 floating muffs. Jumbling vext frow-
 zy hacks PDQ. Quizdeltagerne
 spiste jordbær med fløde, mens

Apple Beer Charlie Dog Edward
Freddy Georgia Harry Indiana
Johnny King Love Mother Nuts
Orange Peter Queen Roger Sugar
Tommy Uncle Victor William X-
ray Yellow Zebra &cetera

The quick brown fox jumps over
the lazy dog. ¡Sympathizing,
would fix Quæker œbjectives! 0
Quick 1 fawns 2 jumped 3 over 4
the 5 big 6 lazy 8 ox 9. ¿Pack: my
box; with five dozen \$0.10 liquor
jugs? Jackdaws £347.82 love my
¥60 73¢ big f17,00 sphinx €90 of
#12 quartz. Quick... waxy bugs©
jump@the® frozen™ veldt. ‘Vic-
tors’ flank “gypsy” who mixed job
quiz. The jive „boxing“ wizards
,hump‘ quickly. Judges-vomit
– few — quiz pharynx_block.
How (quickly) daft [jumping]
zebras {vex}. Foxy <nymphs>
grab quick lived «waltz» dub.
¶Dub nymph, for \$8 quick† jigs‡

vex. Blowzy|frights/vex\and//
jump||quick. 12°70'16" Why* jab,
vex 4^a quartz-damping 3^o flocks?
N° 18! Bawds jog, flick quartz, vex
nymph. Brick quiz whangs jumpy
veldt fox. 13+4–8×0÷6=79.25 Nth
balks gyp, vex cwm fjord quiz.
This iſn’t five floating muffs. Jum-
bling vext frowzy hacks PDQ.

Quizdeltagerne spiste jordbær
med fløde, mens cirkusklovn
Wolther spillede på xylofon.
Falsches Üben von Xylophon-
musik quält jeden größeren Zw-
erg! Zwölf Boxkämpfer jagten
Eva quer über den Sylter Deich?
Heizölrückstoßabdämpfung?
The quick brown fox jumps over
the lazy dog. El pingüino Wenc-
eslao hizo kilómetros bajo ex-
haustiva lluvia y frío, añoraba
a su querido cachorro. Portez
ce vieux whisky au juge blond
qui fume sur son île intérieure,

à côté de l’alcôve ovoïde, où les
bûches se consomment dans l’âtre,
ce qui lui permet de penser à la
cænogenèse de l’être dont il est
question dans la cause ambiguë
entendue à Moÿ, dans un caphar-
naüm qui, pense-t-il, diminue çà
et là la qualité de son œuvre. l’île
exiguë / Où l’obèse jury mûr /
Fête l’haï volapük, / Âne ex aëquo
au / whist, / Ôtez ce vœu déçu.
Le cœur déçu mais l’âme plutôt
naïve, Louÿs rêva de crapaüter
en canoë au delà des îles, près du
mälström où brûlent les novæ.

We hold these truths to be self-
evident, that all men are created
equal, that they are endowed,
by their Creator, with certain
unalienable Rights, that among
these are Life, Liberty, and the
pursuit of Happiness. That to
secure these rights, Governments
are instituted among Men, deriv-

ing their just powers from the consent of the governed, That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or abolish it, and to institute new Government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed.

BY DINT OF TURNING THE QUESTION OVER THIS WAY AND THAT AND LOOKING

AT IT FROM EVERY SIDE, HE ARRIVED AT THE CONCLUSION THAT THE RESULT TO BE AIMED AT AMOUNTED TO THIS —TO ARRANGE BY MEANS OF OBJECTS CHEERFUL IN THEMSELVES A MELANCHOLY WHOLE, OR RATHER, WHILE PRESERVING ITS CHARACTER OF PLAIN UGLINESS, TO IMPRESS ON THE GENERAL EFFECT OF THE ROOM THUS TREATED A KIND OF ELEGANCE AND DISTINCTION; TO REVERSE, IN FACT, THE OPTICAL DELUSION OF THE STAGE, WHERE CHEAP TINSEL PLAYS THE PART OF EXPENSIVE AND SUMPTUOUS ROBES, TO GAIN INDEED PRECISELY THE OPPOSITE EFFECT, USING COSTLY AND MAGNIFICENT MATERIALS SO AS TO GIVE THE IMPRESSION OF COMMON RAGS; IN

A WORD, TO FIT UP A TRAPPIST'S CELL THAT SHOULD HAVE THE LOOK OF THE GENUINE ARTICLE, AND YET OF COURSE BE NOTHING OF THE SORT AT ALL.

Conkers is a traditional children's game in Great Britain and Ireland played using the seeds of horse chestnut trees—the name “conker” is also applied to the seed and to the tree itself. The game is played by two players, each with a conker threaded onto a piece of string: they take turns striking each other's conker until one breaks.

The first mention of the game is in Robert Southey's memoirs published in 1821. He describes a similar game, but played with snail shells or hazelnuts. It was only from the 1850s that using

horse chestnuts was regularly referred to in certain regions. The game grew in popularity in the 19th century, and spread beyond England.[1]

The first recorded game of Conkers using horse chestnuts was on the Isle of Wight in 1848.[2]

There is uncertainty of the origins of the name. The name may come from the dialect word conker, meaning “knock out” (perhaps related to French conqure meaning a conch, as the game was originally played using snail shells and small bits of string.[3]

[4]) The name may also be influenced by the verb conquer, as earlier games involving shells and hazelnuts have also been called conquerors.[3] Another possibility is that it is an onomatopoeia, representing the sound made

by a horse chestnut as it hits another hard object, such as a skull (another children’s “game”, also called conkers, consists of simply throwing the seeds at one another over a fence or wall). Conkers are also known regionally as cheesers, a “cheeser” being a conker with one or more flat sides, which comes about due to it sharing its pod with other conkers (twins or triplets). Also Cheggers was used in Lancaster, England in the 1920s. In D. H. Lawrence’s book Sons and Lovers, the game is referred to as cobbles by William Morel.

The hardest conkers usually win. Hardening conkers is often done by keeping them for a year (aged conkers are called laggies in many areas or seasoners in Ireland and Liverpool), baking them briefly, soaking or boiling in

vinegar, or painting with clear nail varnish. Such hardening is, however, usually regarded as cheating. At the British Junior Conkers Championships on the Isle of Wight in October 2005, contestants were banned from bringing their own conkers due to fears that they might harden them. The Campaign for Real Conkers claimed this was an example of over-regulation which was causing a drop in interest in the game. In both the World Conker Championship and the North American Championship, contestants are also restricted to using the conkers provided by the Organisers.

One factor affecting the strength of a conker is the shape of the hole. A clean cylindrical hole is stronger, as it has no notches or chips that can begin a crack. A similar Puerto Rican game

(played with the smaller seed of the jatobá, *Hymenaea courbaril*) is called gallitos (meaning small roosters or cocks, as in cockfighting). The opponents face each other and the defending gallito is laid in the center of a circle drawn in the dirt. Not until the attacking player misses will the defending player take a turn. Upon missing, if the attacking player is quick enough, they will try to swing at the defending gallito before the defendant removes it from within the circle. If the defending gallito is struck it must remain in the circle until the attacker misses again. This move is called a “paso de paloma”.^[7]

In 2000 a survey of British schools by Keele University showed that many were not allowing children to play conkers, as head teachers were afraid of

the legal consequences if children were injured while playing the game, or because they thought that the conkers might be used as weapons.^[13] The TV programme Top Gear later staged a game of conkers using caravans (travel trailers) suspended from cranes.^[14] After putting on safety goggles, presenter James May commented “I now feel perfectly happy about being hit in the face by a caravan.” Top Gear, along with other media commentators, wrongly stated that the wearing of goggles during the game was due to an official Health and Safety Executive (HSE) edict when it was in fact due to a myth which started when a headmaster bought goggles for children to use as a parody of health and safety regulation^[15] and sponsored a Conkers tournament.^[16]

In 2004, several schools banned conkers due to fear of causing anaphylactic shock in pupils with nut allergies. Health advisers said that there were no known dangers from conkers for nut-allergy sufferers, although some may experience a mild rash through handling them.^[17]

[illegible]

