THE LD FABIOL^{PRO} FONT FAMILY PRODUCT SPECIFICATIONS

LD Fabiol Pro Family: An Impressive Renaissance-Antiqua with Particular Qualities

When Robert Strauch started the Fabiol typeface, he followed a fairly simple concept: »I wanted to draw inspiration from Renaissance prints rather than sticking to one specific typeface and creating a historically correct revival.« The lettershapes of Fabiol Pro are consequently based on the work of a number of 15th and 16th century punchcutters and represent a contemporary reinterpretation of the oldstyle antiqua.

As a model for the look of the new digital typeface and its spacing Strauch chose not the sharp-edged punches or matrices but the mostly rough and vibrant prints. This approach retains the honest charm of letterpress printing on moist paper.

In implementing the font digitally, we were keen to preserve the warmth and charm of 15th and 16th century prints while at the same time avoiding the impression of sheer historicism through bouncing baselines or chipped contours, for example. The primary goal was to unite their distinctive peculiarities in a modern and contemporary type design that expresses both innovative vigour and humanist characteristics.

The LD Fabiol Pro Family is a bundle of three fonts: Regular with Small Caps and additional ornaments to create charming Renaissance patterns or borders, an Italic and a Bold font.

All fonts provide the complete Pan-European and Vietnamese Latin glyph table. Thus the LD Fabiol Pro type family is a good choice for use in a wide variation of languages using the latin script. LD Fabiol Pro comes with additional glyphs like discretionary ligatures, various figure sets, currency symbols and nice alternates. This extended character set enables application in many different fields of high quality typography.

The ornaments have been detected by Oliver Linke among the rich variety of Renaissance book decorations. Passionate in many details he digitized the tiny patterns and put them together to complete LD Fabiol Pro Family to a rich source of creative typography.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

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THE LD FABIOL PRO
FONT FAMILY
PRODUCT
SPECIFICATIONS

THE
LAZYDOGS
TYPEFOUNDRY

THE LD FABIOL^{PRO}
FONT FAMILY
SPECIMEN

The quick brown fox jumps over the lazydogs.
Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief **Xanthippe** zynisch: Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. Das gfiesel is riesig! 75423 Mal mußte sie umsteigen. THE QUICK BROWN FOX JUMPS OVER THE LAZY DOGS. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. **75423 Mal musste sie umsteigen.** The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux. Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. *Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch*: Eva jagt im Taxi quer durch Sylt. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. 75423 Mal mußte sie umsteigen.

LD Fabiol Family 12 pt /14 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs.

LD Fabiol Regular 12 pt /14 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs.

LD Fabiol Italic 12 pt /14 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs.

LD Fabiol Bold 12 pt /14 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS. BEI JEDEM KLUGEN WORT VON SOKRATES RIEF XANTHIPPE ZYNISCH: QU'MES J'VAUX FAICHENT L'WHISKY POUR DEUX ZÈBRES! THE QUICK BROWN FOX JUMPS OVER THE LAZYDOGS.

LD Fabiol Small Caps 12 pt /14 pt

OpenType Features

The following features are accessible by using the LD Fabiol Pro Family and its components:

LD FABIOL REGULAR WITH SMALL CAPS:
Standard Ligatures (LIGA)
Discretionary Ligatures (DLIG)
Proportional Oldstyle Figures (PNUM + ONUM)
Tabular Lining Figures (TNUM + LNUM)
Small Caps + Small Caps Figures (SMCP)
Alternate Forms / SS for capital sharp s (SS01)
Historical Forms / long s (SS02)
Alternate Forms / Short tailed Q (SS03)
Alternate Forms / Long tailed R (SS04)
Ornaments

LD FABIOL ITALIC:
Standard Ligatures (LIGA)
Discretionary Ligatures (DLIG)
Proportional Oldstyle Figures (PNUM + ONUM)
Alternate Forms / SS for capital sharp s (SS01)
Historical Forms / long s (SS02)
Alternate Forms / Short tailed Q (SS03)
Alternate Forms / Long tailed R (SS04)
Alternate Forms / Long tailed G (SS05)

LD FABIOL BOLD:
Standard Ligatures (LIGA)
Proportional Oldstyle Figures (PNUM + ONUM)
Tabular Lining Figures (TNUM + LNUM)
Alternate Forms / SS for capital sharp s (SS01)
Historical Forms / long s (SS02)
Alternate Forms / Short tailed Q (SS03)
Alternate Forms / Long tailed R (SS04)

THE LAZYDOGS TYPEFOUNDRY

THE LD FABIOL PRO FONT FAMILY OPENTYPE FEATURES

fi fl	LIGA	fi fl
ct st	DLIG	ct st
Cap67	SMCP	CAP67
DAß	STYLE SET01	DASS
Moses	STYLE SET02	Moſes
Quat	STYLE SET03	Quat
Rum	STYLE SET04	Rum
Ghana	STYLE SET05	Ghana
1568	PNUM ONUM	1568
1568	TNUM LNUM	1568
	ORNM	

Upper and Lower Case Alphabet

AÁÄÂÄÀÃĄÅÅÃÆÆBCĆČÇĈĊDÐĎĐEÉĚÊÈĖĘÈĒ
ĘĒFGĞĜĠĠĠHĦĤIÍÏĬÎÏÏĮÌĪĮĨŪŮJĴKĶĹĹĽĻĿŁMNŃŃ
ŊŊÑÑÑOÓŐÔÖQÒŐÕQØÓÕŐŒPÞQRŔŘŖSŚŠŞŜȘßƎ
TŦŤŢŢUÚŬÛÜÙÛŰŨŲŮŨVWŴŴŴŴXYÝŶŸŶŶŸZŹŹ
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Ligatures & Alternates

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Small Caps

AÁÂÄÄÀÃĄÅÅÃÆÆBCĆČÇĈĊDÐĎĐEÉĚÊÊĖÈĘÈĒĘĒFGĞĞ
ĜGĠHĦĤIÍĬĬÎÏÏĮİĪĮĨŪŮJĴKĶĿLĹĽĽĻLŁMNŃŇŅŊŊÑOÓŐÔÖỌ
ÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠŞŜŞSSƏTŦŤŢŢUÚŬÛÜỤÙŰŨŲŮŨV
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Figure Sets

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Punctuation, Mathematical and Others

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Ornaments

LD Fabiol Pro Italic

Upper and Lower Case Alphabet

AÁÂÄÄĄÀÃĄÅÅÃÆ ÆBCĆĈĊČ ĊĎDÐĐÐEÉĔĔÊĔĖĘÈ ĒĘÊF
GĞĜĠĠĦHĦ ÍÎÎÎÎÎÏ IĮÌ ĪĨYzĴĴKĶĻĹĹĻĿĿMNŃŇ ŇŊŅÑO
ÓŎÔÖọÒŐÕǪØǾ Õ ŒPPQRŔŘŖSŚŜ Ŝ ŞßƏTŦŤŤ ŢŢUÚ Ŭ ÛÜŲ
ÙŰ ŪŲ Ů Õ V W Ẃ Ŵ Ŵ ŴXYÝŶÝŶ Ỳ ŸŸŹ Ź Ž Ż ß a á ă â ä ą à ā ą å å ã æ á b
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ñ ņ ŋ ñ ñ ó ó ŏ ô ö ọ ò ő ọ ø ø ó õ œ p þ q r ŕ ř ŗ s ś š ŝ ş ß ſ t t ť ţ ţ u ú ŭ û ü ų ù ű ū ų ů ũ v w ẃ
ŵ ẅ ẁ x y ý ŷ ỳ ÿ z ź ż ž ` ´ ¨ ^ ~ ¯ ˘ ˙ ° ˝ ˛ ˇ

Ligatures & Alternates

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Figure Sets

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Punctuation, Mathematical and Others

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LD Fabiol Pro Bold

Upper and Lower Case Alphabet

AÁÂÄÄĄÀÃĄÅÅÃÆ ÆBCĆĊČ ĊĈĎDÐĐÐEÉĔĔÊĔĖĘÈ
ĒĘÊFGĞĜĠĠĦHĦ ÍÎÎÎÎÎÏ IĮÌ ĪĮĨUŰŰJĴKĶĻĹĹĻ ĿĿMNŃŇ
ŇŊŅÑOÓŎÔÖọÒŐÕǪØǾÕ ŒPPQRŔŘŖSŚŜ Ŝ ŞßƏ
TŦŤŤ ŢŢUÚ Ŭ ÛÜŲ ÙŰ ŪŲ Ů Ũ V W Ẃ Ŵ Ŵ ŴXYÝŶÝŶ Ỳ ŸŸZ
ŹŹŽŻß a á ă â ä ą à ā ą å å ã æ á b c ć č ĉ ĉ ċ d ð ď đ e é ĕ ě ê ë ė ę è ē ę ê ə f g ğ ĝ
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p þ q r ŕ ř ŗ s ś š ŝ ş ß ſ t t ť ţ ţ u ú ŭ û ü ų ù ű ū ų ů ũ v w ẃ ŵ ẅ ẁ x y ý ŷ ỳ ÿ ỹ
z ź ż ž ` ´ ¨ ^ ~ ¯ ˘ ˙ ° ˝ ˛ ˇ

Ligatures & Alternates

Q R fi fl

Figure Sets

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Punctuation, Mathematical and Others

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THE LD FABIOL PRO
FONT FAMILY
GLYPH TABLES

Dream

TEAM

THE
LAZYDOGS
TYPEFOUNDRY

LOOKING FOR A MATCH TO GO WITH LD FABIOL PRO?

Try Pandera!
Soulmates

These two look like they were made to be different, they are all history vs. today, serifs vs. sans, condensed italics vs. duplexed widths. But they share something very important: their source. They are both brain children of graphic and type designer Robert Strauch. It doesn't show on first glance? Feel the vibrancy of their dynamic proportions and humanist open counters.

Check out those self confident commas, those brave ascenders that make them stand tall or the powerful italic-f-descender. They just cannot hide their parent's voice. And why should they – aspects like this will make your designs coherent without ever being bland. Combine those unlike voices for harmonic contrast!