

Pumpkin Pie with Whipped Cream

Dampfnudeln

FIGS AND YOUNG PECORINO WITH HONEY

Eisbein auf Sauerkraut

Spinach quiche with caramelised onion, nutmeg and Roquefort

Vanilla Crème Brûlée

Char-Grilled Broccoli with Chilli and Garlic

JAF Bernini Sans: family overview

JAF Bernini Sans's finely balanced weight distribution and open shapes make it a great text face, while the wide variety of weights and widths provide the designer with a rich toolbox for headings and display typography. What is more, each style of Bernini Sans includes two fonts: JAF Bernino Sans and his sister JAF Bernina Sans – a more playful version with alternate shapes such as round dots and a double-storey g. The alternates are also available as OTF features so you can mix-and-match them without having to switch fonts.

JAF Bernino Sans Light
JAF Bernino Sans Light Italic
JAF Bernino Sans Regular
JAF Bernino Sans Regular Italic
JAF Bernino Sans Semibold
JAF Bernino Sans Semibold Italic
JAF Bernino Sans Bold
JAF Bernino Sans Bold Italic
JAF Bernino Sans Extrabold
JAF Bernino Sans Extrabold Italic

JAF Bernino Sans Narrow Light
JAF Bernino Sans Narrow Light Italic
JAF Bernino Sans Narrow Regular
JAF Bernino Sans Narrow Regular Italic
JAF Bernino Sans Narrow Semibold
JAF Bernino Sans Narrow Semibold Italic
JAF Bernino Sans Narrow Bold
JAF Bernino Sans Narrow Bold Italic
JAF Bernino Sans Narrow Extrabold
JAF Bernino Sans Narrow Extrabold Italic

JAF Bernino Sans Condensed Light
JAF Bernino Sans Condensed Light Italic
JAF Bernino Sans Condensed Regular
JAF Bernino Sans Condensed Regular Italic
JAF Bernino Sans Condensed Semibold
JAF Bernino Sans Condensed Semibold Italic
JAF Bernino Sans Condensed Bold
JAF Bernino Sans Condensed Bold Italic
JAF Bernino Sans Condensed Extrabold
JAF Bernino Sans Condensed Extrabold Italic

JAF Bernino Sans Compressed Light
JAF Bernino Sans Compressed Light
JAF Bernino Sans Compressed Regular
JAF Bernino Sans Compressed Regular
JAF Bernino Sans Compressed Semibold
JAF Bernino Sans Compressed Semibold Italic
JAF Bernino Sans Compressed Bold
JAF Bernino Sans Compressed Bold Italic
JAF Bernino Sans Compressed Extrabold
JAF Bernino Sans Compressed Extrabold Italic

JAF Bernina Sans Light
JAF Bernina Sans Light Italic
JAF Bernina Sans Regular
JAF Bernina Sans Regular Italic
JAF Bernina Sans Semibold
JAF Bernina Sans Semibold Italic
JAF Bernina Sans Bold
JAF Bernina Sans Bold Italic
JAF Bernina Sans Extrabold
JAF Bernina Sans Extrabold Italic

JAF Bernina Sans Narrow Light
JAF Bernina Sans Narrow Light Italic
JAF Bernina Sans Narrow Regular
JAF Bernina Sans Narrow Regular Italic
JAF Bernina Sans Narrow Semibold
JAF Bernina Sans Narrow Semibold Italic
JAF Bernina Sans Narrow Bold
JAF Bernina Sans Narrow Bold Italic
JAF Bernina Sans Narrow Extrabold
JAF Bernina Sans Narrow Extrabold Italic

JAF Bernina Sans Condensed Light
JAF Bernina Sans Condensed Light Italic
JAF Bernina Sans Condensed Regular
JAF Bernina Sans Condensed Regular Italic
JAF Bernina Sans Condensed Semibold
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JAF Bernina Sans Compressed Bold Italic
JAF Bernina Sans Compressed Extrabold
JAF Bernina Sans Compressed Extrabold Italic

JAF Bernini Sans: features

VERTICAL ALIGNMENT

JAF Bernino (2012)

The default figures are somewhat shorter than the uppercase, making them look more harmonious in text.

JAF BERNINO (2012)

The case feature (all-caps) gives consistent alignment and adjusted punctuation.

JAF Bernino (2012)

Apply the case feature to acronyms to make them visually less obtrusive, as in this booklet.

JAF BERNINO (2012)

JAF Bernino Sans comes with true small caps.

JAF BERNINO (2012)

In all small caps mode, punctuation and figures are aligned.

$p_i = p_{i-1} + k^{1.5}$

Superscript and subscript characters are carefully positioned and proportioned.

FIGURE STYLES

DEFAULT FIGURES

\$120.00 (USA)
€95.37 (Europe)

LINING (CAP-HEIGHT) FIGURES

\$120.00 (USA)
€95.37 (Europe)

TABULAR FIGURES & SPACES

\$120.00 (USA)
€ 95.37 (Europe)

TABULAR LINING FIGURES & SPACES

\$120.00 (USA)
€ 95.37 (Europe)

ALTERNATIVE GLYPHS

garlicky garlicky

The alternates can be accessed individually via Stylistic Sets, or via the Stylistic Alternates feature. Where OpenType features are not supported, use JAF Bernina Sans, which has these forms as default.

JAF Bernino Sans

LIGHT + SEMIBOLD 9PT

La tarte flambée est un plat traditionnel alsacien, mais aussi des régions adjacentes du Palatinat et du Pays de Bade, composé d'une fine abaisse de pâte à pain rectangulaire recouverte de crème épaisse et/ou de crème et fromage blanc et garnie de lardons, d'oignons

REGULAR + BOLD 9PT

Spettekaka, spettkaka är ett bakverk och räknas som en skånsk specialitet. **Skånsk spiddekaga** är ett geografiskt skyddat livsmedelsnamn inom EU. Den måste alltså tillverkas i Skåne för att få bära namnet. En smet bestående av bland annat ägg, potatismjöl

SEMIBOLD + EXTRABOLD 9PT

Die **Thüringer Rostbratwurst** hat eine jahrhundertalte Tradition. Die älteste bekannte urkundliche Erwähnung einer Bratwurst in der Region findet sich im Thüringischen Staatsarchiv Rudolstadt in einer Abschrift

REGULAR + SMALL CAPS 9PT

MARIE-ANTOINE CARÊME was born in 1784, five years before the onset of the Revolution. He spent his younger years working at a *pâtisserie* until being discovered by Charles Maurice de Talleyrand-Périgord, who would later cook for the French emperor

REGULAR + ALL CAPS 9PT

DOC is a quality assurance label for food products, especially wines and various formaggi. It is modelled after the French AOC. It was instituted in 1963 and overhauled in 1992 for compliance with the equivalent EU law on protected designation of origin, which

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Les moules-frites pour les Belges et le nord de la France, *le steak frites* pour les Français et les Belges et *le fish and chips* pour les Britanniques sont des plats très populaires dans leurs pays respectifs. Les frites accompagnent traditionnellement certains mets comme les boulets à la liégeoise, les moules, le steak poêlé, le steak tartare, la mitraillette ou le vol-au-vent. Les frites sont l'ingrédient principal, avec du

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BOLD + ITALIC 9PT

The origin of sake is unclear. The earliest reference to the use of alcohol in Japan is recorded in the *Book of Wei* in the *Records of the Three Kingdoms*. This 3rd century Chinese text speaks of the Japanese drinking and dancing. Bamforth (2005) noted that the probable origin of sake was in the Nara period (710–794 A.D.). Sake is mentioned several times in the *Kojiki*,

EXTRABOLD + ITALIC 9PT

***Süßer Senf, bayerischer oder Weißwurstsenf* besteht aus grob gemahlene[n], teilweise geröstete[n] Senfkörnern und wird mit Zucker, Süßstoff oder Apfelmus gesüßt. Besonders hochwertiger süßer Senf wird stattdessen mit Honig gesüßt. In Deutschland wird er hauptsächlich zu Weißwurst und Leberkäse gegessen. Erstmals hergestellt wurde**

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JAF Bernina Sans

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CONDENSED LIGHT 18PT

Die Brezel ist das häufigste Gebäck und wie auch andere mit zahlreichen Sagen und Mythen behaftet. Meist geht es dabei um

CONDENSED REGULAR 18PT

The fillings used for zongzi vary from region to region, but the rice used is almost always glutinous rice. Depending on the region, the

CONDENSED SEMIBOLD 18PT

De vlaai wordt vervolgens gevuld met vruchten, zoals kruisbessen, kersen, pruimen, appel, abrikozen-linzen of rijst.

CONDENSED BOLD 18PT

La vigne est présente dans la région de Bordeaux depuis l'Antiquité : les notables de Burdigala (Bordeaux du temps

CONDENSED EXTRABOLD 18PT

Las tortillas de maíz son parte en la gastronomía mexicana y con ellas se hacen los famosos tacos, taco dorado, flautas,

COMPRESSED LIGHT 18PT

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La vigne est présente dans la région de Bordeaux depuis l'Antiquité : les notables de Burdigala (Bordeaux du temps de l'Empire romain) auraient décidé de

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LIGHT 24PT

Spam musubi is a popular snack and lunch food in Hawaii composed a slice of grilled Spam atop of a block of rice, wrapped together with nori dried

NARROW EXTRABOLD 24PT

Neben Honig als Süßungsmittel und den orientalischen Gewürzen zeichnet sich

CONDENSED SEMIBOLD 24PT

Chirashizushi is a bowl of sushi rice topped with a variety of sashimi and garnishes. There is no set

COMPRESSED BOLD 24PT

Karjalanpiirakka on perinteinen suomalainen leivonnainen, jossa ohuen hapattamattoman ruiskuoren sisällä on riisipuuroa,

NARROW SEMIBOLD 36PT

Une crêpe Suzette est un dessert français composé d'une crêpe

CONDENSED EXTRABOLD 36PT

La polenta taragna, in molte zone conosciuta come taragna,

COMPRESSED REGULAR 36PT

Soda breads are made using either wholemeal or white flour, bacteria, including Leuconostoc

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JAF Bernini Sans: how to use the OpenType features

STYLISTIC ALTERNATES

InDesign

Character palette menu → OpenType → Stylistic Sets

Illustrator

OpenType palette → Stylistic alternates

Note: This feature activates all alternates at the same time. Illustrator does not allow to apply individual stylistic sets.

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Alternative Stylistic Sets

Word

Font palette → Advanced

Set 1:

i → **i** Bernino **i** → **i** Bernina

Applies to: i j ä ä ë é ğ ĩ l ö ü ý ž Ä È Ğ Ĩ Ĭ L Ö Ü Ÿ Ž . ; ? ! ¿ ÿ ÷ · ...

Set 2:

a → **a** Bernino **a** → **a** Bernina

Applies to: a á â ã ä å à ā ą â ã

a → **a** Bernino **a** → **a** Bernina

Applies to: a á ã ä å à ā ą â ã

Set 3:

g → **g** Bernino **g** → **g** Bernina

Applies to: g ğ ĝ ğ ğ

e → **e** Bernino **e** → **e** Bernina

Applies to: e é ě ě ě ě è ē

Set 4:

k → **k** Bernino **k** → **k** Bernina

Applies to: K K k k

Set 5:

y → **y** Bernino **y** → **y** Bernina

Applies to: y ý ŷ ŷ ŷ

Set 6:

\$ → **\$**

Applies to: \$ (only Light to Bold)

Set 7:

\$ → **\$**

Applies to: \$ (only Extrabold)

Set 8:

x → **x**

Applies to: x

SMALL CAPS

InDesign, Photoshop, Illustrator

Character palette menu → Small Caps

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Letter Case → Small Capitals

abc → **ABC**

Applies to: Lowercase and accented lowercase

CAPS TO SMALL CAPS

InDesign

Character palette menu → OpenType → All Small Caps

Note: InDesign applies this feature to uppercase as well as lowercase.

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Letter Case → Small Capitals From Capitals

ABC → **ABC**

Applies to: Uppercase and accented uppercase, numerals, currency symbols, some punctuation

JAF Bernini Sans: how to use the OpenType features

REDUCED CAPS & CASE-SENSITIVE FORMS

InDesign, Photoshop, Illustrator

Character palette menu → All Caps

Note: Changing the text to uppercase does not have the same effect. This feature is only activated by "All Caps".

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Case-Sensitive Layout → Capital Forms

(A-B:C) → (A-B:C)

Applies to: Uppercase and accented uppercase, some punctuation
Note: Adobe CS applies this feature to lowercase as well.

SUPERIOR

InDesign

Character palette menu → OpenType → Superscript/Superior

Illustrator

OpenType palette → Position: Superscript/Superior

Note: In InDesign and Illustrator applying "Superscript" from the Character palette menu does not create true superscript characters.

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Vertical Position → Superiors/Superscripts

123abc → 123abc

Applies to: 0123456789 +--=.,\$()†‡
abcdefghijklmnopqrstuvwxyz

INFERIOR

InDesign

Character palette menu → OpenType → Subscript/Inferior

Illustrator

OpenType palette → Position: Subscript/Inferior

Note: In InDesign and Illustrator applying "Subscript" from the Character palette menu does not create true subscript characters.

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Vertical Position → Inferiors/Subscripts

123abc → 123abc

Applies to: 0123456789 +--=.,\$()†‡
abcdefghijklmnopqrstuvwxyz

ORDINALS

InDesign

Character palette menu → OpenType → Ordinal

Illustrator

OpenType palette → Ordinals

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Vertical Position → Ordinals

1st → 1st

Applies to: A wide range of ordinals such as 1st, 2nd, 3rd, 4th, ... 1er, 1re, 1e, 2e, ... 1a, 2a, ... 1.a, 2.a, ... 1o, 2o, ... 1.o, 2.o, ...

FRACTIONS

InDesign

Character palette menu → OpenType → Fractions

Illustrator

OpenType palette → Fractions

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Contextual Fractional Forms

Word

creates real fractions as you type them, not on an OpenType basis

1/2 → ½

Applies to: 1/8, 1/4, 1/3, 3/8, 1/2, 5/8, 2/3, 3/4, 7/8

DISCRETIONARY LIGATURES

InDesign, Photoshop

Character palette menu → OpenType → Discretionary Ligatures

Illustrator

OpenType palette → Discretionary Ligatures

-> → ➔

Applies to:

-> -> -> for →

--> --> --> for →

<- <- <- for ←

<<- <<- <<- for ←

(C) (c) for ©

JAF Bernini Sans: how to use the OpenType features

TABULAR FIGURES

InDesign

Character palette menu → OpenType → Tabular Lining or Tabular Oldstyle

Illustrator

OpenType palette → Figure: Tabular Lining or Tabular Oldstyle

Note: "Tabular Oldstyle" is a somewhat unlucky wording in the user interface, which the font has no influence on. Bernini Sans does not include oldstyle figures.

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Number Spacing → Monospaced Numbers

Word

Font palette → Advanced → Number spacing: Tabular

123 → 123

Applies to: 1234568790 \$¢€£¥₹ł#

Note: Spaces between tabular figures and symbols are automatically converted to tabular figure spaces. The figure space can also be entered explicitly as Unicode U+2007 or via "Insert White Space → Figure Space" in InDesign.

LINING FIGURES

InDesign

Character palette menu → OpenType → Proportional Lining or Tabular Lining

Illustrator

OpenType palette → Figure: Proportional Lining or Tabular Lining

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Number Case → Lining Figures

Word

Font palette → Advanced → Number forms: Lining

Note: The "Oldstyle" option is a somewhat unlucky wording in the user interface, which the font has no influence on. Bernini Sans does not include oldstyle figures.

123 → 123

Applies to: 1234568790 \$¢€£¥₹ł#†‡