



# TOURETTE

A WHIMSICAL **PISS** AND DELICATE **SHIT** FONT, BASED ON LIGHT SLAB SERIF **BOLLOCKS** LETTERFORMS FROM THE 18TH AND 19TH **WANK** CENTURY AND AVAILABLE IN TWO **HUGE DANGLY BOLLOCKS** VERSIONS, 'NORMAL' AND **SHIT WANK PISS** 'EXTREME'. 'NORMAL' IS **CRAP** A DELICATE BUT LEGIBLE FONT. 'EXTREME' IS FULL OF **SHIT** LITTLE FLOURISHES **ARSE ARSE ARSE** WHICH WILL GIVE YOUR DESIGNS AN **HUGE DOSE OF VENEREAL DISEASE** EXQUISITE, BUT SLIGHTLY FRIVOLOUS FEEL **MY ARSE**.

# Tourette

## WEIGHTS

Normal

Extreme

## ABOUT

Tourette draws inspiration from 19th century French light slab serifs. This area of typography is relatively unexplored in contemporary design. Tourette includes two versions, Normal and Extreme. Normal is simple, delicate and legible, whereas Extreme is full of little flourishes that grant an exquisite, slightly frivolous, feel to the weight.

The typeface is named after Tourette's syndrome, a neurological condition characterised by a combination of involuntary noises and movements. The syndrome is often associated with the exclamation of obscene words or socially inappropriate and derogatory remarks (although this is now known to be present in only a small minority of people with Tourette's). The choice of name originates from one of the prevailing themes in the work of Barnbrook: the power of language and in particular the magic of swear words. This nod to obscene language provides both a direct contrast to the delicate whimsy of the letterforms and an allusion to the ornamentation of the Extreme weight.

SUPPORTED  
LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

## UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A  
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

## WEB FONT FEATURES

frac / liga

## CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion  
First published in 2005  
Revised and expanded character set published in 2016

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

! " # \$ % & ' ( ) \* + , - . / : ; < > ? [ \ ] ^ \_ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « » ¼ ½ ¾

LIGATURES

f i f l i j

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

SYMBOLS

® © ™ § ¨

FRACTIONS

1/4 1/2 3/4

CURRENCY

\$ ¢ £ ¤ ¥ € ₣

ORDINALS

a o

MATHEMATICAL

+ - ± < > ≤ ≥ = ≠ ≈ ~ ¬ / n ° % ‰ μ Ω

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã

PUNCTUATION

! " # \$ % & ' ( ) \* + , - . / : ; < > ? @ [ \ ] ^ \_ ` { | } ~ ¡ ¢

LIGATURES

fi fl ff

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

SYMBOLS

® © ™

FRACTIONS

1/4 1/2 3/4 1 2 3

CURRENCY

\$ ¢ £ ¤ ¥ €

ORDINALS

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MATHEMATICAL

+ - < > ≤ ≥ = ≠ ≈ ~ ¬ / √ ∑ ∏ ∫ ∪ ∩

A B C D E

F U C K

L M N O P

S H I

V W X Y Z

180 PT

FACIAL

116 PT

movements

80 PT

neuropsychiatric

72 PT

ENVIRONMENTAL

152 PT

influence

148 PT

NONNIE

120 PT

INDIVIDUAL

86 PT

SOUND

149 PT

NONNIE

149 PT

EMMILLON



